Comhdháil na gCeoltóirí

Óstán Pháirc Bhaile an Róistigh, Corcaigh

Siobhán Ní Chonaráin – Riarthóir Comhaltas Ceoltóirí Éireann

Is oideachasóir í Siobhán, le suim faoi leith in oideachas ceoil agus cultúir. Chaith sí na blianta ag múineadh ceoil do Chraobhacha éagsúla an Chomhaltais, in Eirinn agus thar lear.Bhí sí mar léiritheoir ar cheolchoirmeacha agus dlúthdhioscaí le C.C.É. ar bhonn náisiúnta. Tá tuisint agus taithí faoi leith aici ar thograí éagsúla oideachais an Chomhaltais; Fleadhanna Ceoil, TTCT, SCT, Cúrsaí Traenála do Mholtóirí agus Scoil Éigse.

Siobhán is Riarthóir of Comhaltas Ceoltóirí Éireann (C.C.É).She is an educator with particular interest in music and culture.She has spent years teaching for various branches of Comhaltas in Ireland and abroad.She has produced many concerts and CD recordings for C.C.É. nationally. She has particular experience of educational projects of Comhaltas; Fleadhanna Ceoil, T.T.C.T., S.C.T., Training programmes for Adjudicators and Scoil Éigse.

An Chomhairle Ealaíon / The Arts Council

– Oifigeach Ealaíona Traidisiúnta & Oifigeach Forbartha Straitéiseach

Is í Catherine an tOifigeach Ealaíona Traidisiúnta agus an tOifigeach Forbartha Straitéiseach sa Chomhairle Ealaíon. Sa mbliain 2013 bhí sí mar Chomhordaitheoir ar Chlár Uachtaránachta an Aontas Eorpaigh de chuid na Comhairle Ealaíona. Bhí an clár seo mar chuid den mhór-chlár Culture Connects' , clár náisiúnta na hÉireann don Tréimhse Uachtaránachta. D'oibrigh Catherine roimhe seo mar Feidhmeannach Ealaíon Idirnáisiúnta agus mar Pointe Teagmhála Cultúrtha sa Chomhairle Ealaíon.

Catherine works as both the Traditional Arts Officer and the Strategic Development Officer in the Arts Council. In 2013 she was co-ordinator of the Arts Council EU Presidency programme, which formed part of 'Culture Connects', the overall culture programme marking Ireland's Presidency of the EU. Catherine worked previously as the International Arts Executive and European Cultural Contact Point in the Arts Council.Teagmháil: Contact catherine.boothman@artscouncil.ie 01-6180263

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Peadar Ó Riada - Ceoltóir, Cumadóir, Craoltóir

Tógadh agus cónaíonn Peadar Ó Riada i gCúil Aodha, Co Chorcaí. Mac leis an gcumadóir ceoil aitheanta Seán Ó Riada, tá a aitheantas féin bainte amach aige mar chumadóir agus mar cheoltóir. Cumann sé ceol eaglasta, ceol rince traidisiúnta agus ceol ar an nós Eorpach. Déanann sé obair fiseáin agus scannán agus scríobhann roinnt leabhar, scéalta do pháistí, leabhar ar Sean Nós, altanna agus gearr scéalta éagsúil. Tá sé mar Stiúrthóir Ceoil ar Chór Chúil Aodha ó 1971 agus bíonn sé ag seinnt consairtín go rialta le ceoltóirí áitiúla.

Son of the legendary Seán Ó Riada, Peadar Ó Riada has established himself as a fine composer in his own right.A B.Mus. graduate from University College Cork (1976) Peadar is best known as a composer, musician and Choir Director of Cór Chúil Aodha since 1971. His other interests include film directing and production, bee-keeping, painting, writing, alternative medicine, culture and traditions of different peoples and history. In 2009-'12 a collection of his tunes was released on the 3CDs Triúr sa Draighean which he recorded with Martin Hayes and Caoimhín O'Raghallaigh. Recent work includes *Na Fianna* with na Reacairí, *Continuing Traditions* with Wajahat Khan and assorted settings for voice and piano of recent Irish Poetry,

Keith Johnson Irish Music Rights Organistaion (IMRO)– Stiúrthóir Margaíochta & Ballraíochta Director of Marketing & Membership

Tá Keith freagrach as gach a bhaineann le forbairt bhallraíochta & imeachtaí margaíochta na heagraíochta. Ina theannta sin tá sé freagrach as gníomhaíochtaí fógraíochta, bolscaireachta, urraíochta agus ar líne. I gcaitheamh na mblianta tá aitheantas bainte amach aige dá chuid saineolais ar chúrsaí cumadh amhráin agus foilsitheoireachta. Is é a reachtáileann Camchuairt Léirithe IMRO gach bliain. Ina theannta sin tá sé freagrach as na ceardlanna cumadóireachta, seimineáir gnó, agus comhphairtíochtaí rialta eile a bhíonn ar bun ag IMRO. In Earrach na bliana 2005, bhí sé lárnach leis an bhfeachtas Ceol As Éirinn a chur ar bun – togra trína thugtar tacaíocht d'ealaíontóirí Éireannacha freastal ar imeachtaí idirnáisiúnta ar nós SXSW, CMJ agus Eurosonic. Tá an togra seo imithe i dtreise ó shin i leith.

Keith oversees all of the organisation's membership development and marketing activities. He also oversees all advertising, promotional, sponsorship and online activities. Over the years he has built up a strong reputation for his knowledge of the songwriting and publishing worlds. He runs the annual IMRO Showcase Tour and also handles the regular series of IMRO songwriting workshops, masterclasses, industry seminars and collaborations. In the spring of 2005, Keith was centrally involved in getting the Music From Ireland initiative -supporting Irish artists at international music events like SXSW, CMJ and Eurosonic off the ground. The project has gone from strength to strength.

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Neansaí Ní Choisdealbha –

Raidéó na Gaeltachta

Is ó Chorn na rón do Neansaí Ní Choistealbha. D'fhoghluimig sí a cuid ceoil cois iarta a h-athair Miocheál Mheáirt Ó Coistealbha agus na ceoltóirí eile áítiliúil mágcruaid. Ar nós an Clann Lewis agusMeaití Jó Shéamuis Ó Fátharta. Thainig roinnt mhaith eile cuid ceoil trí bheith ag éisteacht le taifid agus an Raidéó. Ó bhog sí baile go Doire Bhanbh i gCamus, is minic í ag seimint i gcuideachtain Tommy Mellett. Tá aithne forleathan uirthe I dtaoibh a curaimí mar cho-ordaineoir ceoil le RTÉ Raidéó na Gaeltachta agus mar láithreathóir Béal Maidibe is Ceol na Binn na Neanna. Tá dhá dhlúth dhiosca aice *Draíocht na Feadóige* (2014) agus An Tower (2018) ar lipéad Cló Iar-Chonnacht.

Born and raised in Cor na Rón, Indreabhán, Co. Galway, Neansaí learned her music at home on the hearth from her father, Michael Mheáirt Ó Coisdealbha and other local musicians, including the Lewis family and Meaití Jó Shéamais Ó Fátharta. She learned much of her music, also, by listening to recordings and radio programmes. She has played music over the years with Tommy Mellett since she moved to Doire Bhanbh in Camas. She is well-known for her work as Music Co-ordinator with RTÉ Raidió na Gaeltachta and as presenter of the programmes Béal Maidine on Sunday mornings and Ceol Binn ó na Beanna three nights a week. She released 2 albums, *Draíocht na Feadóige*(2014), and *An Tower* (2018) on the Cló Iar-Chonnacht label.

Caitríona Ní Bhaoill

Oifigeach Poiblíochta & Idirlín / Press Officer & Website Manager

As Baile Átha Cliath do Chaitríona Ní Bhaoill agus is ann atá sí ag cur fúithi anois tar éis di filleadh ar a cathair dúchais i ndiaidh 12 bliain a chaitheamh ag obair i gConamara. Tá sí ag obair mar Oifigeach Poiblíochta agus Idirlín do RTÉ Raidió na Gaeltachta ó 2008. Roimhe sin, chaith sí seacht mbliana i mbun poiblíochta don chomhlacht foilsitheoireachta leabhar agus ceoil Cló Iar-Chonnacht i gConamara. Tá an-spéis aici i gcúrsaí cultúrtha tré chéile, go háirithe an ceol.

Caitríona is from Dublin where she is now based, having spent 12 years working in Conamara. She is the Press Officer and Website Manager with RTÉ Raidió na Gaeltachta since 2008. Before that she spent seven years working with the music and book publishing company Cló Iar- Chonnachta in Conamara. She has a great interest in cultural events, and in music in particular.

An Dochtúir Tríona Ní Shíocháin

Léachtóir le Ceol Coláiste na hOlscoile Corcaigh/UCC School of Film, Music and Theatre

Dr Tríona Ní Shíocháin is a whistle-player, singer and interdisciplinary scholar specialising in Irish traditional music, *sean-nós* singing, Irish-language song composers, oral theory, oral composition and transmission, performance theory, ethnomusicology and anthropology, and Irish-language literature, poetry and culture. She graduated with a first class honours degree in Music and Irish from UCC in 2002, and was awarded a PhD for her research on the songs of celebrated nineteenth-century song composer, Máire Bhuí Ní Laoire, in 2008 (UCC). She was lecturer in Irish Language and Literature at the University of Limerick 2007-2017, where she spent a number of years as Head of Irish Language and Literature. She was appointed as Lecturer in Irish Traditional Music at UCC in 2017. She is author of *Bláth 's Craobh na nÚdar: Amhráin Mháire Bhuí* in 2012, which includes a multi-text edition with musical transcriptions of the songs of Máire Bhuí, and also an accompanying CD of archival and field recordings, as well as analysis and theoreticization of the songs. Her current research concerns the liminality of song and the role of song in thought formation in society, and she is author of recently published monograph *Singing Ideas: Performance, Politics and Oral Poetry* (Berghahn 2018). She has also published on oral theory, creative transmission and oral composition in the Irish song tradition, on liminality, song performance and thought formation, and has also written on permanent liminality and subject formation in modern Irish poetry.

Antoine Ó Coileáin

Príomhfheidhmeannach Chief Executive Gael Linn

Bunaíodh Gael Linn i 1953 ar mhaithe le fiontair úra a chur chun cinn chun leasa na Gaeilge. Leanann an comhlacht leis an bhfealsúnacht fiontraíochta a chur chun cinn tríd an réimse leathan d'imeachtaí a dtugann foireann Gael Linn fúthu ó bhliain go bliain. Is í príomhaidhm na heagraíochta ná an Ghaeilge agus a hoidhreacht a chothú agus a chur chun cinn ar fud na hÉireann i réimsí polasaí agus pobail, mar theanga bheo agus mar spreagadh féiniúlachta. Cuimsíonn gníomhchlár Gael Linn trí phríomhréimse; an réimse oideachais, gníomhaíochtaí chun tácú le húsáid na Gaeilge agus réimse gnó na heagraíochta.

Gael Linn was founded in 1953 and has been known since then as an entrepreneurial organisation. The main aim of the organisation is to foster and promote the Irish language and its heritage throughout Ireland as a living language and as an expression of identity. Gael Linn continues to implement its entrepreneurial philosophy through the broad range of activities and projects which it engages in from year to year. The Gael Linn programme can be divided into three broad categories; education, language promotional schemes and business.

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Rachel Holstead, Ealaín na Gaeltachta, (Cathaoirleach na Comhdhála)

Bunaíodh Ealaín na Gaeltachta mar fho-chomhlacht de chuid Údarás na Gaeltachta sa mbliain 1997. Tá an eagraíocht comh-mhaoinithe ag an Údarás agus An Chomhairle Ealaíon. Is é an príomhaidhm atá ag an eagraíocht ná cúrsaí ealaíona trí chéile, idir thraidisiúnta agus comhaimseartha, a fhorbairt ar fuaid na Gaeltachta. Is í an Cumadóir Ceoil ó Fionntrá, Corca Dhuibhne Rachel Holstead an Áisitheoir Ealaíon atá ag feidhmiú i gceantracha Gaeltachta na Mumhan. Breis eolais le fáil ag www.ealain.ie

Ealaín na Gaeltachta was established as a sub-company of Údarás na Gaeltachta in 1997. The organisation is jointly funded by Údarás and An Chomhairle Ealaíon / The Arts Council. The main aim of the organisation is to assist in the development of the arts, across all art-forms, both traditional and contemporary, in Gaeltacht areas. Composer Rachel Holstead, from Ceann Trá in West Kerry is the Arts Facilitator for the Munster Gaeltacht areas. Further information www.ealain.ie